

SYLLABUS:

LANGUAGE ARTS – ENGLISH

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Themes: Water, Climate, Air, Catastrophe, Feeding the World, Wildlife, Living Together, Changing Places.

Text analysis: stories- prose fiction and non-fiction, news articles, poems, weather forecast, web pages, historical accounts, still life painting descriptions, fairy tales, folk tales, extracts from stories, novels.

Writing skills: journal entries, comparisons, accounts from another perspective, poems, weather forecasts, diary entries, letters of reply, stories. **Projects:** creating an artificial island, comic strips, leaflets.

Grammar: word class and word order; tenses: Present Simple/Continuous; Past Simple/Continuous, Present Perfect; Future: Future Simple, Present Continuous, be going to; modal verbs for requests, obligation, advice, possibility, imperatives; questions and answers (yes /no questions, wh-questions, question tags) verb structures (state verbs, verb + -ing/infinitives, prepositional verbs, phrasal verbs); articles; nouns, (countable/uncountable/plural); quantifiers

Literature: The course is based on The Holt Reader *Elements of Literature*. (Grade 7 level).

Texts Selected Within Collections: "Amigo Brothers" by Piri Thomas, "Rikki-tikki-tavi" by Rudyard Kipling, "The War of the Wall" by Toni Cade Bambara, "After Twenty Years" by O. Henry, Home reading novel: "Hatchet" by Gary Paulsen

Skills: Understand plot structure. Understand characterization. Understand and analyze theme. Understand point of view. Understand forms of prose. Understand literary criticism.

Literary Context: analyze the structure and purpose of informational materials; understand comparison and contrast; understand cause and effect; analyze an author's perspective; understand how to summarize; understand main idea; understand stereotype and bias.

Vocabulary Development: clarify word meanings by using definitions; use context clues; identify synonyms; verify word meanings.

Writing/Speaking Workshop: respond to a literary text through a written assignment/oral presentation.

LANGUAGE A – POLISH

Lektury: H. Sienkiewicz, *Quo vadis, Latarnik*; A. Mickiewicz, *Dziady, cz. II, Świtezianka, Lilije, Reduta Ordon, Śmierć pułkownika*; Ch. Dickens, *Opowieść wigilijna*; W. Szekspir, *Hamlet*; A. Fredro: *Zemsta*; I. Krasicki, *Żona modna*.

Ortografia: zasady pisowni nazw geograficznych, zasady pisowni wielką literą, zasady pisowni zakończeń wyrazowych: i, ii, ji.

Gramatyka: fonetyka, słowotwórstwo, części mowy, części zdania, rozbiór zdania pojedynczego i złożonego.

Sztuka pisania: opis obrazu i rzeźby; opis przeżyć wewnętrznych; opowiadanie (narracja pierwszoosobowa i trzecioosobowa); list oficjalny; charakterystyka; recenzja, rozprawka.

Literatura: rodzaje i gatunki literackie, środki stylistyczne, związki frazeologiczne; pojęcia: fikcja literacka, wybrane pojęcia z teorii literatury.

POLISH AS ADDITIONAL LANGUAGE

GRAMMAR: Accusative in singular and plural; Instrumental in singular and plural; Locative in singular and plural; Imperative; Nouns - aspects; Numerals and ordinals; Present tense - conjugation -e/-esz; Tenses (past, present, future); Modal verbs; accusative+modal verbs; Numbers; Adverbs and its grades; Adjectives - graduation; Finished and unfinished actions; Construction with "when";

WRITING: My favourite food! Health - recommendations; Rz - when? Dates - over 1000; Letters to Santa; Review; "Rz" or "ż"? Rules; Short story; Short essay; Describing a thing; Resume; Exam for foreigners (B1);

READING: Menu; Picnic time; I have the flu...; Review; "Christmas Tale" by Ch. Dickens; Christmas songs; Valentine's Day traditions around the world; Easter Bunny - where it comes from?;

SPEAKING: Food; Restaurant, dishes, meals; What kind of food is popular in my native country? Phrases about food; Body parts; Health - we are going to PE...; Accent and syllables; Gwara poznańska - what is that?! Guess the dates! School shop; Jobs and occupations; Easter and spring; Comics;

PROJECT: Czytam po polsku (I can read in Polish!); Film czy książka? Debata (Book or movie? Debate).

LANGUAGE B – GERMAN

Topics: food and drinks, meals, food preferences, healthy food, ordering food, the weather, say where the student lives, describing of house or flat and own room, the places in a town, say what can be done in a place, directions, tickets, presents, tourist information, clothes, favourite clothes, shopping, problems with clothes, school uniform, holidays, travel, activities on holiday and holiday experiences.

Grammar: forms of the verb „essen”, negatives with kein and gern/nicht gern, verb second word order, prepositions with dem/der/dem, modal verbs: können and wollen, give instructions, ask questions, accusative endings, future tense and comparisons.

Skills and pronunciation: building longer sentences using linking words (und, den, aber, oder), pronunciation of long and short o and u vowel sounds and ch, v and w, ich, ig and isch and word endings, polite language, reading comprehension (gist and details), working out language patterns, evaluating

and improving own (written) work, identifying formality of language and grammar patterns and giving opinions.

LANGUAGE B – SPANISH

Topics: house, rooms, furniture and objects, daily routine, weekend routine, weather, animals, winter and summer holidays, free time activities, Spanish Christmas

Grammar: the present tens of regular verbs *-ar, -er, -ir*, the present tens of reflexive verbs, the present tens of same irregular verbs, *estar+gerundio, ir+a+infinitivo*, prepositions, verbs: *gustar, encantar*, adjectives, interrogativos: *cómo, cuándo, de dónde, cuántos*.

Skills: describing a house and its rooms; saying what you do in a typical day; saying what you do at the weekend; using reflexive verbs; talking about meals; describing the weather; saying what you do depending on the weather; giving more detailed descriptions; asking and answer questions; creating longer sentences; speaking in present, and future; making a video blog; developing listening and reading skills.

MATHEMATICS

Numbers: Using numbers in unfamiliar circumstances, operating with natural numbers, integers, powers and absolute value, operating with fractions and decimals, recurring and terminating decimals, using order of operations, solving number problems, recognising the properties of numbers, rounding and estimating numbers, recognising prime and composite numbers and determining factors and multiples, HCF and LCM, divisibility tests, estimating percentages, finding a percentage of a quantity, applying percentages to problems, representing numbers on the number line, operating with time, reading timetables and charts, speed, distance and time, arithmetic mean.

Geometry: Understanding the basic concepts of geometry and geometry notation: points on the plane, lines, line segments and rays, parts of a circle, perpendicular and parallel lines, naming and measuring angles, identifying types of angles, including those made by transversals cutting parallel lines, estimating and measuring angles, identifying types of triangles, quadrilaterals and their properties, finding the area and perimeter of triangles and quadrilaterals, solving problems involving area, types of solids and their properties, nets of solids, volume of prisms, capacity, converting and using units of length, area volume and mass, solving scale drawing problems.

Algebra: Translating written problems into numeric and algebraic expressions, simplifying algebraic expressions, solving linear equations and associated problems, evaluating formulae.

GEOGRAPHY

Themes:

what is geography; map skills; The European Union; oceans, mountain ranges, lakes and deserts of the world; marine processes; ecosystem and resource management; the Universe and earth motions; population, settlement and migration; agriculture and food; industry and trade; energy and water; leisure and tourism.

BIOLOGY

Animal Kingdom: characteristics of invertebrates and vertebrates, including sponges, cnidarians, flatworm and roundworms, annelids, molluscs, arthropods (insects, arachnids and crustaceans), fish, amphibians, reptiles, birds and mammals.

Human body: the skeleton and muscular system; nutrition: balanced diet, role of carbohydrates, lipids, proteins; vitamins and minerals; malnutrition; digestion: digestive system and enzymes; absorption and assimilation.

Skills: using and designing keys; using a microscope, performing investigations.

HISTORY

Topics:

Source examination skills; Map examination skills; The Migration Period; The Vikings; Medieval Christendom and European Feudalism; Muslim Civilisation; The Crusades; The Mongols; The Black Death; The Renaissance; Discovery of the New World; The Protestant Reformation; The Enlightenment.

VISUAL ART

Ancient Art, Art in media-advertisement, Decorations and gifts for different occasions, Stained-Glass-Middle Ages, Cubism, Pop Art

MUSIC

Forms in music - creating musical maps of compositions

Performing and singing

Music and composers: Baroque Era and Classical Era

Instruments and styles - composing in styles using technology

Presentation: artists, styles and instruments, 21st century popular music

PHYSICAL EDUCATION

Skills: gymnastics, corrective gymnastics, athletics, team games, gross motor skills, physical fitness, health related fitness, movement to music, coordination skills.

15 weeks of team games: handball, basketball, football, hockey - ball handling, ball passing, hockey stick handling, dribbling, shooting, strategy, game rules.

5 weeks of athletics - running, jumping, throwing skills development;

5 weeks of corrective gymnastics and health related fitness - flexibility, good posture practice and adjustment, gross motor skills development, coordination development, movement to music, healthy education;

5 weeks of gymnastics - rolls - forward and backward, cartwheel, handstand, vault jump over apparatus.

5 weeks of net games - volleyball, badminton skills development, strategy, game rules;

5 weeks of physical fitness tests - heart rate checking, Harvard Test, Step Test;

DESIGN TECHNOLOGY

Electricity revision: voltage, current, resistance.

Sensors around us: we learn basic information about the following sensors: mechanical, inductive, photoelectric (diffuse, retro-reflective thru-beam), color and contrast, capacitive, ultrasonic. For each family we find examples around us but also in industry..

the basics of **computer-aided design** (CAD) program using Studio software (software to create LEGO constructions). Students' own designs, their own constructions.

INFORMATION TECHNOLOGY

Projects:

"Holidays in Pictures" done in Photo Story 3.0. Using only pictures and no words students create a movie clip showing how they spent their holidays.

"Internet Presentation" done in PowerPoint. Students research the topic regarding the Internet and other related items and prepare a presentation in MS Office PowerPoint.

"Google SketchUp Furniture". Students design a highly-detailed piece of furniture.

"Computer History Presentation" done in Google Slides. Students research the history of computers and create a presentation about it.

"Typing Master". Students learn to type on the keyboard without having to look at the keys. Lessons 1-8 will be covered.

"Ski Resort Flyer" done in Microsoft Office Publisher. Students have to design a flyer for a Ski Resort of their choice.

"Invitation to a Special Event" done in Publisher. Connected to the previous project. Students design an invitation to any special event of their choice (fictitious or real) in the area of their ski resort.

"Geek Gadget Ad". Students design an advertisement for a geek gadget, which they can pick from any geek toys website.

RELIGIOUS STUDIES/ ETHICS

Religious experience vs. empirical one. The role of critical thinking about the supernatural. The introduction to scientific method and its application in investigation of hypothesis. Basic beliefs in comparison between science and religion. The concept of God and religion in general and in reference to the context of reality.